

## **Programme Outcome**

The programme:

- helps the students learn the evolution of language and the politics
- enhances critical thinking of students
- cultivates language skills of students by introducing them to structures of language through a wide variety of literary works.
- introduces different literary periods and trends of each of these periods.
- introduces works written by different sections of people (gender, racial and ethnic minorities) and makes the students give critical responses from different perspectives.

## **Programme Specific Outcome**

By the end of the programme, the students:

- critically interact with works from different contexts: social, political, economic, historical and national as subjects conscious of their own socio-historic specificity and thus their level of critical thinking is enhanced.
- become thorough with reading works with theoretical basis
- Students become capable of interpreting and exploring relationships from the points of view of different people.
- become inspired by fiction, open up their minds and stimulate the sympathetic/empathic imagination by allowing them to see the world through other's eyes as well to foster intercultural dialogue
- approach and appreciate Indian literature in English and explore its uniqueness and its place among the literatures in English.
- learn what language is and what knowledge a language consist of. This is provided by basic examination of internal organization of sentences, words, and sound systems. The course assumes no prior training in linguistics.
- get sensitized with the critical tools used in the reading of literature
- form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.
- gain perceptive insights into the socio-political dynamics, the structuring points of view, the dominant ideology, hegemony, the prevailing common sense and communal underpinnings that mediate the writing, production, reception and survival of a work.
- learn literary terms and the various streams in literary criticism, to make them aware of the inter-disciplinary nature of contemporary criticism and to develop in students, skills for literary criticism.